

Emily Bruce Music





GET BUSY LIVING

CHOOSE YOUR OWN
ADVENTURE

IN TOO DEEP

WOMAN'S A DEVIL

BRUSH YOUR HAIR

GoldFish Live

Emily Bruce's collaboration with world renowned dance music duo GOLDFISH, on their 2010 album 'Get Busy Living', has exposed this remarkably talented singer to audiences around the world. It is Emily's voice that you hear on the title track and with 'Get Busy Living' hitting number one on the 5fm Top 40 in 2010, and winning the South African Music Award (SAMA) for 'Best Global Dance Album' in 2011, it is a collaboration that can best be described as working swimmingly.

"I met Dom & Dave somewhere around 1999 while studying Jazz at the University of Cape Town. Between improv classes and theory lectures the guys teamed up with two other jazz students and formed a band that went on to book singers like myself for the odd jazz standard gig. After they broke away to do their own music as GoldFish we lost touch. Then one very early morning we bumped into each other as they had finished their live for TV on air performance and I was about to do mine. Then a few weeks or months later Dave called me and said something like: Hey Ems, we have this song we think will work amazingly with your voice. And of course I said yes!"

Emily recorded lead and backing vocals for three other songs on Get Busy Living: 'In too deep', 'Humbug', and 'Brush your hair'. She is also the featured vocalist on 'Woman's a devil' and 'Choose your own adventure'.

Emily has toured with GOLDFISH from 2011 to celebrated shows in Amsterdam and London, as well as Mauritius, and various national shows namely the SAMA Gala Event, Nelson Mandela Bay International Music Festival, Sonic Summer Music Festival, Kirstenbosch Botanical Gardens, Durban Botanical Gardens, K Day and more.

"I'm thrilled to be part of the Fishy Family! Singing Get Busy Living and Choose Your Own Adventure live on stage with the guys never gets old and I absolutely love the fans! It's definitely been an amazing 7 years and hopefully there will be many more."

"an absolute treat to watch on stage, a truly energetic and engaging performer."

Farah Barry, Whats on in Cape Town.com, 13th March 2012



Emily Bruce & GoldFish 2011-2017





Jazz/Soul/Funk



THIS LOVE WE SHARE

MARC ROFFEY

With more than 17 years of experience as one of South Africa's celebrated jazz singers, Emily has been performing with SA jazz greats such as Alvin Dyers, Mark Fransman, Kesivan Naidoo, Buddy Wells, Wayne Bosch, Dave Ledbetter, Shane Cooper, Hilton Schilder, and many more. She has graced several concert stages namely The Cape Town International Jazz festival 2009, Jazzathon from 2000 onwards, and the Jazz at the Nassau series. She has worked as a session musician for various recorded projects including the Buddy Wells Project, Marc Roffey's Song in the key of three, and several jingles with Murray Anderson at Milestone Studios.

"I have had an incredible career as a jazz singer in Cape Town. From my jam session days in the late 90's up to the concert shows today. Cape Town has been a good place to grow musically"

Emily grew up singing: in the car, at church, with her friends, at school, with her family, and many times on her own. Her musical roots are in gospel, R&B, funk, soul, pop, and rock.

Emily graduated in 2014 with her Master of Music (MMus) in Jazz Vocal Performance from the South African College of Music (SACM), University of Cape Town (UCT). She also holds a Bachelor of Music (Honours) and Performers' Diploma in Music with distinction in Jazz singing and Improvisation.

In 2006 Emily independently released her debut jazz album 'This Love We Share' and together with her passion to record again and public demand Emily hosted a live recording in 2010 as her '30th Birthday Concert'. The full album is yet to be released.

"I feel incredibly proud when I think back to releasing my first jazz album. It seemed an impossible task but the love and support of my fellow musicians made it possible. I am thankful to this day for everyone's support."

"you can't help feeling a sense of pride when you catch vocalist Emily Bruce in action around town"

Gary van Dyk, Cape Argus Tonight, 29th September 2004



Emily Bruce & Jazz 1998-2017





SLIGHTLY IN LOVE

Lady Ganache XXL

Sometime in 2015, around Cape Town winter, I was taking a break from studying for my exams, chilling out watching a series all about desserts and occasionally re-watching some of my favourite TV series like *Frasier* and *Star Trek* (nerd alert). Anyone who knows me personally or via Pinterest will know that I absolutely LOVE pudding. I know, I know, for many just the mention of dessert is an all-forbidden pleasure that will only make you fat and with our societal conditioning nobody wants to be fat right? But pudding is the best thing EVER! I mean who in their right mind would refuse homemade lemon and buttermilk ice cream? Or a slice of delicious chocolate cake covered in ganache? Come ON!

Nevertheless, whatever your feelings associated with dessert, I will not sacrifice pudding for all the tea in China.

It was this thought that got me thinking about how to combine all that I am into a brand name for my original music that will embrace my plus sized XXL body, love for dessert, and other personality traits and characteristics. I started thinking about what it's been like living as a big girl in the SA music industry and whether there are other big girls (and guys) out there who need to embrace their XX's and maybe also their ex's.

You see, my music is all about relationships: the attraction, the chase, the delicious first kiss; the all-entwining lovemaking; the complicated emotions, the denial, the break-up, and the most important part: the moving on to something or someone better for you.

At this point the cogs in my brain were moving at around 120bpm and the ideas were formulating so quickly that I needed to tear myself away from learning how to fry ice cream to furiously jot down everything about my alter ego and body positive heroin-to-be: Lady Ganache.

Let me stop here for a moment to add that yes, I have a XXL body and have always been a big girl who loves to eat delicious things but I have been living a quality-focused life since reaching my 30s that includes portion size and exercise and reducing sugar and carbs: because if I'm going to eat sugar and carbs I'll save it for dessert! Basically I've realized that life is too short to neglect your health but also WAY too short to deny yourself all of life's glorious pleasures, like pudding. I strive for daily balance. Some days I get it right and other days it all goes up in a crème brulee flame – and that's ok. Life is for living and everyone should have the freedom to live life to the fullest (no pun intended!).

Getting back to Lady Ganache, I started to see a Marvel-like super heroin character in my mind's eye: a sexy plus sized badass diva who kills calories with kindness (embrace your XX's remember?). A couple of emails later and the image of Lady Ganache was born equipped with ammo belt and crème brulee gun. The idea is that our XXL heroin will develop into a comic strip together with secondary characters like her caramel-coloured cat, Macadame-ow who is her wise supposed-to-be side kick that really couldn't be arsed to leave the house but gives her sound advice (again, no pun intended!) and is a witty character full of heart but a little bit crazy (think Gigi from *Kiki's Delivery*



Service and Cheshire from Alice in Wonderland).

The comic book angle for Lady Ganache comes from my ridiculous love for Marvel and Science Fiction. Growing up, the only plus sized character I could relate to as a little girl was Miss Piggy who was my hero up until discovering Ella Fitzgerald in my first year of studying jazz vocal performance. I want Lady Ganache to be a fun way to channel the body positive message to EVERYONE while also being the brand name and image for my original music together with my physical self of course. My music is my story but like so many stories lived before me I see a common thread: we are all going through the same life journey. There are too many similarities when it comes to the human condition and it is the awareness of these similarities that gives us the opportunity to relate to one another and create powerful bonds that have potential to mobilise communities, unite continents, and activate change.

There is a huge collective consciousness that is rising up and coming out of the plus sized shadows to embrace ALL bodies as beautiful and worthy of the little black dress and sexy pink bikinis. I admit that it is still difficult for me to accept my body as it is and I do struggle sometimes to embrace my XX's. Being rejected and judged as 'less than' for the bulk of your life is a XXL challenge too big to shift in the blink of an eye but this is why we must start early and stop allowing society to demean little fat girls and boys when we can educate and support them to live a body positive lifestyle with our words and actions. Many stunning women are revealing their belly rolls, spare tyres, and thunder thighs and the internet is abuzz with celebration for the big girls and guys who can be seen on fashion runways around the world whether in gorgeous lingerie or designer tailored jackets. For the first time in my life I am not shy to wear a tight dress or a sleeveless shirt because I see women like Ashley Graham, Tess Holiday, and Fluvia Lacerda in all their plus sized deliciousness and I think to myself: this is where I belong; this is where I am accepted; this is what I want to spend my time doing – embracing my XX's and being part of the collective that celebrates body positivity.

Being plus sized and embracing your XX's is not about separation from the bigger picture but realizing that you are also part of that picture so put on your best lipstick baby and say CHEESECAKE!

XXLove,
Emily

#LadyGanache #EmilyBruceMusic #EmbraceYourXXs #CapeTown #PlusSize #BodyPositive #XXL

Lady Ganache.

